WASHINGTON, SUNDAY, FEBRUARY 24, 1901.

THREE DAYS

House Cleaning.



At Our 7th Street Store Only.

The following Shoes are not guaranteed, and they cannot be exchanged-most of them being imperfect or mismated-but you may freely examine them and try them on before buying. You'll find them arranged in these four lots:

26 pairs Women's Storm and Low Cut Rubbers—40 and 50c kinds. 21 pairs Misses Storm and Low Cut Rubbers—35 and 50c kinds. 14 pairs Child's Rubbers—were formerly 30 and 40c.
7 pairs infants' 35c Soft Sole

12 pairs Women's 50c Leggins,

19 pairs Men's Slippers and Ties 8 pairs Boys' and Youths' Shoes and Oxford Ties.

10 pairs Women's Slippers and Oxford Ties, 35 pairs Misses' and Child's Tan and Black Shoes and Slippers.

25 pairs Men's and Boys' Storm,

18 pairs Women's Slippers, Ox-

9 pairs Children's Spring Heel Tan and Black Shoes,

13 pairs Infants' Leather Sole Tan and Black Shoes.

Clog, and Alaska Overshoes

15 pairs Men's Laced and Gaiters 28 pairs Women's Tan and Black il pairs Women's Oxford Ties and

9 pairs Women's Black Strap 3 pairs Children's Rubber Boots. 6 pairs Men's Working Shoes.

At All Three Stores.

The following Shoes are guaranteed-and may be exchanged if you so desire:

wearing Black Vici Kid, stout, ffex-ible soled Luced and Button Boots —good \$1.50 values —all sizes.

all sizes. For 3 days.... \$1.15

Women's stylish \$2.50 and some \$3 spring-weight Vici Kid and Ve-lour Calf Dress, Walking, and Rainy Day Boots-with or without

cork soles: every size and width. For 3 days... \$1.87

For 3 days... \$1.65 made \$3.50, \$4, and some \$5 Enamel, Box, Velour, and Tan Storm Calf Winter Shoes;

Boys' and Youths' \$2.50 grade Box Calf. Sterling Calf Enamel and Patent Leather

Patent Leather Dress and Every-day Shoes; nearly

every size

size, or width you \$2.65 For 3 days.

Wm. Hahn & Co.'s Cor. 7th and K Sts. 1914 and 1916 Pa. Ava. 3 Reliable Shoe Houses. 233 Pa. Avenue S. E.

GOOD TRADE CONDITIONS

The Situation Excellent in Most Branches of Industry - Preparing for Enormous Spring Business-Orders Pouring Into New York From All Sections of the Country,

NEW YORK, Feb. 23.—Reports reaching this city from commercial centres everywhere indicate the strongest trade situation observed in years. In the dry goods and allied trades conditions are altogether encouraging, for the reason that present activity seems based upon actual consumptive demand rather than speculative projects of venturesome dealers. While last month's unseasonable weather retarded progress in some industries, prevailing prosperity has enabled merchants to dispose of surplus lines at fairly good prices, and replenish with spring stocks on advantageous terms. Conditions at the advantageous terms. Conditions at the high, Cleveland, Indianapolis, and Kansas th were never better, as is evidenced the notable increase in bank deposits, an unusually heavy spring trade. by the notable increase in bank deposits, amounting to (at some of the smaller centres) fully five-feld as compared with two or three years ago. At the West conditions are similar, with healthful activity and general confidence as the basis for the belief that the outlook is unusually

promising. This, too, is the judgment of experts who take little for granted in estimating the trade outlook and in getting at the noundness of a concern's credit. In this connection nothing has been more significent than the comparatively limited offerings of commercial paper. Compared with previous years, the demand for this form of investment has been altogether exconstre, far in excess of supply. One constre, far in excess of supply. One broker lately returned from a trip through sections of the West and South in the cf-fort to buy up high-class paper or New York banks, experienced difficulty in secoring \$560,009. Ordinarily be would have been filled up in perhaps a week with more than his customers could have about the postoffice. It is most likely that the postoffice will supplied to the opinion of experts a series of payment, including regions much for the real strength of the trade situation, and shows that most the rent, plus a penny per call.

It is most likely that the postoffice will retain the customers could have about the postoffice will retain the rent, plus a penny per call.

It is most likely that the postoffice will retain public oration. The measurement to Lingdon in front of the City Hall is of course designment.

branches of business have reached the legitimate level of supply and demand, avoiding the pitfalls of overproduction and disasters incident to unreasoning confi-dence in a continuance of prosperous conlitions. It is significant, too, that present Favorable Reports From Great Commercial Centres.

Commercial Centres.

Commercial Centres.

Commercial Centres.

Commercial Centres.

Commercial Centres.

> banks than formerly and prompt collections. With staple articles the spring de-mand is very strong, as is also the call for luxuries, which is never urgent when the public is in doubt about the future. In other words, this year's "luxury margin," which is believed to be greater per capita than at any season during the last decade, has atjumbted manufactures. It is a superstant of the public of the four of 5 to 6 in the aftergoon. The public of the public of the four of 5 to 6 in the aftergoon. has atimulated manufacturers to unwonted activity in the production of pretty much everything, from cheap jewelry to costly Excepting for occasional weak spots, advices from Atlanta, Nash-Baltimore, and other points South, as well as St. Paul, Minneapolis, Milwaukee, Du-

LONDON'S NEW TELEPHONES. The Postoffice System Soon to Begin

Operations. LONDON, Feb. 23 - The officials of the elephone system of London will begin

phone Company has up to this time held a moropoly of this business and took adactage thereof to give a costly service Tis company has now decided to increase its stock by £1,009,000 in order to com-

SIGHTS OF A GREAT CITY

The Comprehensive Trip of a "Seeing Washington" Car.

A New Plan for Showing Residents Where They -Live and Strangers Where They Are-Beauties and Historic Lore of the National Capital as Viewed by the Passenger,

The idea of a "Cook's Tour" in Washington is novel-and yet it is such an excellent idea that, like that exemplified in the legend of Columbus and the Egg, it seems strange it never occurred to anyone before. When a thing is both original and good it produces at once curiosity and pleasure in the human mind; a proposition colonel, assumes something of a revival of sufficiently demonstrated by the expres-interest, which is further intended

scribed, and, as illustrating the piquant continuity of the guide's discourse, the terrible tragedy of the assassination of that great and good man is told in an object lesson presenting the scene of the murder already aliuded to the stable whereat Booth purchased his horse for his memorable ride, and the arsenal where was hung Mrs. Surratt and other alleged conspirators in the deed. It is needless to say that the recital, and perneedless to say that the recital, and per-haps, more than all, the artual view and connection of these objects numbers many recollections in the raind of the old

Washington resident. A rather amusing example of the same feature of the journey is afforded the guide in his recognition upon the side-walk, of Col. John A. Joyce, a well-known figure in Washington. The colonel is duly pointed out to the passengers and his honorable distinctions enlarged upon. The famous literary controversy as to who re-ally wrote the popular poem commencing with the lines.

with the lines—
taugh and the world lengths with you,
Weep and you weep alone—
the authorship being claimed respectively by Miss Ella Wheeler Wilcox and the



THE SEEING WASHINGTON CAR.

the streets as they watch a large and wellappointed conveyance with a canvas sign
whereon in to be read, in prominent characters, the inscription "Seeing Washington
Car." This vehicle is to be seen in, practically, all parts of the city, and, as a natural consequence, all parts of the city are
to be seen from its windows. Nor is this
all. During each time of two hours, days.

In tons of the Codiess of Liberty, the fact all. During each trip of two hours' duration made by the car three times daily, a guide, or rather lecturer, holds forth upon the various objects of interest as they come in view, thus conveying an amount of local information which surprised the newspaper man who, having lived all his life in the Capital, imagined himself fair-

ly conversant with its interesting features. A trip in the "Seeing Washington" car is indeed a pleasureable and instructive experience. The crisp and entertaining dialogue of the lecturer combining historic lore with up-to-date pointers and ment tires, and the eye constantly encounters fresh objects of interest and delight. It is not unlikely that a resident with an amount of amusing and chatty deof Washington, whose chief acquaintance | tail which highly delights | the pastenwith the city lies in the heaten track he Passing along Pennsylvania Avenue, the Passing along Pennsylvania Avenue, the Cartinnal Ho has pursued to and from his place of windows of the room in the National Hobusiness, will realize for the first time tel in which Henry Clay died are pointafter a journey in one of the new con- ed o veyances, the beauty and charm of the Nation's Capital. Enterprising visitors,

the "Seeing Washington" car at the cor ner of Fifteenth and G Streets, and pas-sively await at his case and comfort the pleasure of the company which has undertaken to "look out" for him, figuratively speaking, for looking out is the only labor he will have to perform for himself. The car is soon filled with a party of ladies loss. For that reason calculations for spring trade are subject this year to less medification than in the case during periods of low price levels, when manufacturers fear increased cost of production and find it difficult to provide for advance fronting the passenger, the structure has to be disposed of by the guide, a young man of clear voice, which is distinctly au-A credit expert who has scrutinized dible in every part of the conveyance dible in every part of the conveyance. This is done with an airy manner, and with the casual remark that the establishment has been aptly termed "Uncle ing into schemes of outside speculation.

The result is less dependence upon the banks than formerly and prompt collections. With staple articles the spring dethe east and north fronts were copied from those of the Temple of Minerva at From this time on the resident of Wash ington undergoes the novel and remarks ble of leason of learning where he lives and has been living for, perhaps, a con-

siderable number of years.

Notable persons, places, and things start up from out the most commonplace and familiar localities. These he may have passed many times, may have read and heard of, but somehow never re ally noticed until now. Even alleys be-come of interest as, for instance, that through which Booth escaped after the asassination of Lincoln, and in which lay the maimed and mangied bodies of those who suffered in the collapse of faral old Ford's Theatre. Of course the theatre it-LONDON, Feb. 22.—The officials of the self is pointed out, and the building op-general postoffice expect that the new telephone system of London will begin pitch. The beautiful Patent Office and operations six months hence, first in the city and the business district, connecting grandeur and beauty, and the uses they Heretofore the conduits taid in the city and to the westward were sufficient to carry 60,000 miles of wire. Parliament to cover a considerable area, but much more money will be required for general service throughout Lordon. The National Telesphone Company has up to this time held a moneyoly of this business and took admired to the control of the conduct of the General Sheridan's opinion of its architectural merits as conveyed privately to General Meigs, the architect, in the words, "it's only fit to stable horses," was emphasized with the fact that it has been known ever with the fact that it has been known ever

since as "Meigs" Barn.

Louisiana Avenue presents many ob-jects of historical note, such as the old

sions of animated inquisitiveness appear-ing on the countenances of speciators in at a prominent photographer's, and his the streets as they watch a large and well-ington in the rein the residence. In Georgetown pages

primeval trees still being seen. The weight in tons of the Goddess of Liberty, the fact that the iron plates of the Capitol dome interlap like the petals of a lily to allow for the atmospheric effect of contraction and expansion, the forty miles of shelving in the Library, are all distret upon.

The residences of Capitol Hill formed a mine of interest. The former abode of George Washington and the treest residence. George Washington and the present residence of Schatpr "Pitchfork" Tillman; the splendid house of a lady who laid the foundations of her independent fortune by he siege of Pekin and who a few weeks ago, married her rescuer, Lieut. Richard Hooker, together with many others too numerous to mention, are all described

The prominent residences in the fashionable quarters of the city, including the one in which Admiral Dewey courted his too, may by the same means, unite business with pleasure to their own and the city's profit. For tracing, with the assistance of the guide and their own visual organs, the past and present of District real estate, they may speculate in their mind's eye" and with, perhaps, something more substantial, on its possible future. future. The transformation wrought in George-But whether on business or pleasure bent, let the reader in fancy, if he has not alrendy done so in fact, take his sear in dictates of that imperious magnate; how others are entered from the sidewalk through their second story windows, ap-pealed alike to eye and car. And so to the western extreme of the city, with the spires of Georgetown College overhead Mrs. Southworth's cottage near at hand, and the sparkling river below rippling by the pleasant hills of Virginia on its way to the sea. It is a clear day, and the spires of Alexandria rise faintly in the distance, while on the other hand, and closer to the view, are the richly wooded slopes of the upper Potomac, in whose bosom are seen, like emeralds, the "Three Sister" islands, and in whose depths rest, perhaps, the three ladian maidens who were drowned there many

rears ago.
It is impossible, in a brief notice, to picture the variety of scene and incident presented to the eye and ear in the entire ip. Down to South Washington, along te oyster wharves, their grimy fronts acked by glimpes of the silver river, old taverns which have known famous occupants; the Agricultural Department and its experiment garden, the Smithsonian Building, a fine specimen of Norman arhitecture; are all presented. In the older quarters of the city, notably Georgetown, the magnolia trees, old door knockers, and filapidated slave quarters tell of the old Southern city "before the wah." Washingion past, present, and future, in all moods and aspects, is seen and studied from the windows of the car, as it could

be in no other way.

The projector of this scheme, which may West" to show to culture the very heart of the me they have never thought of

It is not extraordinary, 'that the enterprise show iginate i ground to displaying the wonders upon its surface." The plan is at present in succurface" The plan is, at present, in suc-cessful operation in four prominent Wes-tern cities, including Benyar, Col., where it was first started, and it is the intention to extend its benches to all favorable lo-calities throughout the country."

A Deputy Sheriff Shot.

ZOLFO, Fla. Peb. 23 - While trying to rrest a negro at Benness s still, has night

WATER-COLOR PAINTERS

Some Great Pictures Shown in the Academy Exhibition.

Well-Known Galleries-William T. Evans and Mr. Pothast the \$500"-Many Fine Works in Fig. ure and Landscape - A Protest.

The present exhibition of the American Water Color Society demonstrates that the small water color is the normal water color. Commercial reasons and a desire to make an impression in the great annual exhibition inspires many an excellent but unwisely ambitious painter to launch out and do large pictures that he never should have begun. And the show, while perhaps made more impressive at first glance by these contributions is dragged down by their inferior quality. The smaller pictures are handicapped by these large neighbors for the former may only reveal their real value at close range. It were far better to place pictures of uni form size and tone together in galleries or on a wall by themselves.

This would take away somewhat from the fine decorative effect often obtained by centring large pictures on the line, but there should be a higher purpose in the arrangement of easel pictures than their nercly decorative effect.

In the thirty-fourth annual show at the Academy, which is the most important annual exhibition of water colors held in this country, there are a number of large sic ures of conspicuous excellence which are quite equal in every way to any of

the smaller work shown.

For artistic quality and pictorial excellence these rival oil and in some instances, like Mr. Fothast's prize picture, seem prenomenal in the breadth and beauty of their technique and successful rendering of nature. One looks only for such results in oil. This is also true of Mr. Hersults in oil. ters" "Gloria," an extraordinarily large water color wrought out with infinite pa-tience and skill, a wonder in its way; but these are exceptional. Large pictures of less distinguished excellence should not under any circumstances be shown, for it does not make a pleasant impression to nd smaller pictures surpassing larger nes in any high-class exhibition.

There is no excuse for the large water color if its artistic quality does not equal (it should surpass) the best work by the artist whose dame it bears. Even in the presence of the fine large pictures municiped I very much doubt whether the large picture should be undertaken in marge picture shound be undertaken in water color. It is treapassing on a field that properly belongs to oil and pastel, and is enormously more difficult. The peculiar qualities which are the result of manipulation of the paper surface one is apt to loose if the picture is to be seen at a distance. To these qualities of texture and quality water colorists must in a pit to dose it the picture is to or seen at a distance. To these qualities of texture and quality water colorists must over look for that high esteem in which their charming medium is held. This reason alone is quite enough for not exceeding the half-sheet size adopted by most of the able men. From this size to the tiniest miniature the medium seems most appropriate. Murphy, Holmes, Lathrop, and Farrer are masters in landscape of this method which stops at the limitations set by the material. Whether a picture be artislic, natural, and true is another matter, I speak of the purely technical aspect of the art of water color.

The William T. Evans prize of \$200, which through the generosity of this genial collector of American pictures, has for thirteen years been awarded annually to the best water color in the Exhibition of the American Water Color Society was awarded this year to Mr. Edward H. Poth-

onlight night effect. A girl in white on a moonlight plazza sits musing, her head in profile relieved strongly against the orange light of an open door. At the farther end of the vine-covered porch, dim and shad-owy like the moonlit landscape beyond, sits a man smoking. It is all so true, in draw-ing, values and story so simple, so indefi-nate that with its exquisite color scheme it is easily the best eligible offered this year and a great credit to American art. In an enjoyable chat with Mr. Evans on the opening night he expressed his satis-faction with the award, and discussing the prize picture with Mr Pothast, I made the remark that a man could not suggest a figure with such perfection of drawing it be were not able to draw it perfectly in daylight. To which he replied: "Ob, I daylight. painted it from the figure by daylight and afterward made it mysterious only with the greatest difficulty." Thereby hangs a

These ambitious, half-educated figure ainters, who are determined to do octic, mysterious things in the hope that the drawing "never will be missed New York is full of them-would be poets

who should master daylight before they try moonlights.

Among the other moonlights and twiights suggestive and true are the pic-tures of Charles Warren Eaton, whose "Whispering Pines," hanging next to Mr. Pothast's great picture, is a fine water-color full of sentiment. Horatio Walker shows wood choppers and an old French-Canadian farmer. Mr. Walker is one of the men who always tower above their fellows in any collection of pictures, and before these stunning water just impress the layman who likes t the last Academy exhibition was occupied by a large oil painting, "Oxen Plowing at Daybreak," by Horatio Walker. There are excellent pictures in the ex-hibition by J. G. Brown, F. S. Church, the

Morans, Henry, Rosa Turner, Champney, Smille, Shurtleff Rehn, Palmer, and F. Honkinson Smith, and other famous men. but nothing from them distinctly new or in advance of previous examples of their work shown at the Academy, Granville Smith comes forward with a figure beautiful in low reds that is very progressive and notable, which if not of that supe-rior draftsmauship which marks Albert Sterner's portrait of a young girl is moving that way, and it is progress that de serves an encouraging word. The Stern er portrait referred to with A. J. Kellar' "The Sisters." Albert Herter's "Gloria and the Pothast prize picture are of that order of figure pictures which, with some thers equally good, if not so large or im portant, must place this exhibition high in the critical estimation of connoisseurs. In the landscape field, C. Harry Eaton breaks away from midsummer effects, which were growing familiar, and with-out losing thereby, offers something representing a later meason somewhat butch in rendering, it is still individual, and one of the most entirely artistic and minter-like landscapes ever shown in an exhibition of the society. No.r by in "After the Bala," by Arthur Pacton, iraliabou effect worthy of lanis. It is no prefty as some of his other things are

he profoundly realistic.
Alexander Shilling's small "Hacken-sack Valley" is very fine in tone and very true. With a limited point of view this artist is singularly free from any look of repeating or stating upon past successes. The same may be said of C. Morgan McKibenney, with his two sore sid Childe Hassam, in his "London Bridge."

ir it is very Innis-like and big, and to Innis-like, in the last analysis, is to

LADIFS 2, 2%, and 3 can

\$3 to \$5 Shoes at \$1.49

MONDAY'S special sale will be a hummer. Lots of good things—but this is one of the large good things-but this is one of the best you'll be

Ladies' plain toe common sense shoes-sizes 15, 2, 25, and 3 only, in nearly all widths-all worth \$3 and \$3.50, and some are \$5 grades. All to go \$1.49

98c Sale of Satin Slippers.

Some elegant qualities in this sale-beautiful white and colored satin slippers, narrow toe-all are worth \$2 to \$3.50 a pair, and will go Monday at ...98c

\$1 Sale of Ladies' Juliets.

Still have some good sizes left in ladies' satin quilted and felt Juliets, and Slippers; worth \$1.50 and \$2going in this sale at \$1.00

Men's \$4 and \$5 Shoes, \$2.40.

It will pay you men to see if we have your size left Monday in these swell \$4 and \$5 H. S. & H. make black cordovan and calf shoes-there's a big lot of them, and if you can find your size you can take the pair for \$2.40.

${f CROCKERS}$

Shoes Shined Free.

939 Pennsylvania Ave.

shows what possibilities lie in the water color sketch. Mr. Zagbaum presents a remarkable picture of the story-teiling type. Its suc-

ess as a painting with its great historical value should have won it a more promi-nent place, but it seems any excellence beyond too more art in a picture degrades it in the eyes of a jury. The pendulum has swung to this extreme. In the old days art was put in the background. Time will bring these excellent things to their own and then the good figure picture may tell an interesting story without being ta-booed. Mr. Saterlee has several figure pictures in the exhibition. One of a girl at an old Colonial door is the best thing I ever saw him do and I congratulate him upon it, but there is one Hlustrated in the catalogue which my pupils make all man-ner of fun of. They, not having seen the show, judge the exhibition by the cata-logue. I wish he were here to defend it.

speak of the purely technical aspect of the art of water color.

The William T. Evans prize of \$300, which through the generosity of this genial collector of American pictures, has for thirteen years been awarded annually to the best water color in the Exhibition of the American Water Color Society was awarded this year to Mr. Edward H. Pothest's charmingly rendered mysterious monolight night again. feeling. Now and then men like Abbott
Thayer and J. Alden Wier, famous for
figure and landscape send a flower picture
to the great exhibition, and there is at
20 milwells.

once a furore over them.

Mrs. E. M. Scott and Mrs. Nicholls are professional painters of flowers whose work takes a high place in the art product of America, but the public are slow to appreciate them at their true value, so there is little encouragement for others to attempt to win fame in this direction. The public, on whom the ar is so much depend, readily accepts land-scapes and figure subjects of less ar istic Notwithstanding this discouraging outlook, one meets occasionally a ties of fresh herrings, for the king's use, specialist in flowers who bravely faces on their first coming into season.

However, there is evidence of decided talent a surfeit of lampreys after a day spent in a surfeit of lampreys after a day spent in will add to the reputation of the little band of painters here who are making choice "vienders" of the fourteenth centered and the surface of the control of the little band of painters here who are making choice "vienders" of the fourteenth centered and the surface of the control of the little band of painters here who are making choice "vienders" of the fourteenth centered and the surface of the control of the little band of painters here who are making the surface of t Washington art known away from home. Washington art known away from home. Mr. Richard N. Brooke, President of the Society of Washington Artists, and Mr. E. S. Morse, chairman of the executive containing the sea-wolf. These and the sea-wolf. Mr. Richard N. Brooke, President of the Society of Washington Artlats and Mr. E. S. Morse, chairman of the executive committee, were in New York last week looking after the interests of the coming above ing after the interests of the executive committee, were in New York last week looking after the interests of the example, and the sea-wolf. These animals, being then cosidered as fish, were held as allowable forch in Lent; it is of the society to be held at the Corcoran in March and April.

These will be a interesting exhibit next

in March and April.

There will be an interesting exhibit next week at the Cosmos Club closing March I. of pictures by Mr. G. C. Cox, the eminent artist-photographer. The importance and high-class character of the Cosmos Club poiso." This delicacy was served at factoring the cosmos Club. hibitions in recent years not only re-cts great credit on the art committee, t credit must also be given to these oxhibitions for the great advance mode in art taste here in Wanhington. No more valuable or helpful support has been riven to the Society of Washington Arjists in its effect to promote sound art here at home has received from its stanch

JOHN HENRY MOSER.

ANCIENT LENTEN FARE

Delicacies in Vogue Among Epicurean Fasters.

Herring Pie "a Dainty Dish to Set Refore the King"-The Fish Bill of Edward HI-A Sovereign Who Died of a Surfeit of Lampreys-Whale and Porpoise Flesh Consumed.

ward VII of England will keep Lent with the same strictness of observance as I confess to being helpless.

Some one has said "flowers are the have some of his predecessors on the most beautiful things God ever made and throne of Britain. In the event of his forgot to put souls into"—and while the

320 mulwells. It is learned from old accounts, that the

King's cooks had many ways of preparing the fish. Herring ples were considered as delicacies even by royaity. The town of Yarmouth, by ancient charter, was bound to send a hundred herrings, baked twenty four pies or pasties, annually to the King, and Eustace de Corson, Thomas de Berkedich, and Robert de Withen, in the reign of Edward 1, held thirty acres by tenure of supplying twenty

which is the painter's business to re-eal.
Such a painter of flowers, though is the newly arrived arrist, Mrs. Louise Gurney
Rauch, who is come to Washington to reside and is exhibiting at the Veerhoff Gallery a collection of her work. A pupil of use of one of the ladies of the same king issued in Rauch, who is come to Washington to reside and is exhibiting at the Veerhoff Gallery a collection of her work. A pupil of Mrs. Scott, Mrs. Rauch has still besides many of the excellent qualities of her master much individuality as shown in her interpretations in this very interesting exhibition. The most painter-like of these is a blue jar of roses with a dark background. These possess a mystery and charm which brings out best the paintable beauty of the flowers and approach. a blue jar of roses with a dark background. These possess a mystery and charm which brings out best the paintable beauty of the brings out best the paintable beauty of the flowers and approach most closely the master. Mrs. Scott, with whom Mrs. Rauch studied.

There are interesting qualities of tone and color in all the pictures shown—but it is to be regretted that the drawing is not always as carefully considered as one expects to see in pictures publicly shown. Horewore, there is excidence of decided tal.

nace and recipe for making puddygne of por-nes Club poise." This delicacy was served at ta-only re-munities, and in the north at a later period. KENNEDY'S TRIAL COSTLY.

New York County Must Pay Retween

\$10,000 and \$11,000. NEW YORK, Peb. 22,-It was stated in the District Attorney's office today that FOUGHT A STUBBORN FIRE.

The Cold in Chicago Hinders the Work of Firemen.

CHICAGO, Feb. 212 Fire in the 1. S. Lace Building at Dearborn and Harrison Streets, at 7.45 o'clock hast night proved one of the hardest fires to dight that the department has had for some time. Tac intense cold froze the water an quickly that streams were only partially effective.

The hallding was totally desiroyed. The loss was \$25,000. William Bruckmiller meanly lest his life while getting a drink in a sudoon as the walls fell.

Be southing the "Pride of Washing to the countries in the intense by the District Attorney for the Committed by the District Attorney for t the cost of the second trial of Dr. Ken-